

Micha Molthoff is a versatile violinist, acclaimed for his virtuosity, expressiveness and narrative flair. He moves seamlessly between classical repertoire, Gypsy music and Argentine tango. His programmes **A Fiddler on his Route**, **Fifty Shades to Fiddle** and **A Violin Affair** place the violin at the heart of the story. *A Violin Affair* features works by Bach, Brel, Piazzolla, virtuosic Gypsy music and film scores such as *The Godfather*. In addition to performing, he composes and produces for film, documentary and theatre. His career includes collaborations with Herman van Veen, Ute Lemper, Hector Zazou, the theatre group Orkater and the tango quintet La Bordona. Molthoff has performed across Europe, the Americas, Japan and Australia, always seeking a direct connection with his audience.

Sebastiaan van Delft is a Dutch pianist and keyboardist with a wide-ranging musical background. Active in classical music, tango, jazz and improvised music, he performs both as a soloist and accompanist in the Netherlands and abroad, collaborating with a variety of musicians and theatre-makers. He is co-founder of Trio Escapada, blending tango and world music with classical influences. Known for his rhythmic precision, refinement and sense of colour, Van Delft also composes and arranges for ensembles and music theatre. He is a sought-after and versatile pianist in the Dutch music scene.

Vlado Spisiak is a Slovak guitarist, composer and arranger based in Amsterdam. He studied jazz and pop at the Utrecht Conservatory and moves with ease between classical, jazz, Gypsy music and Latin American genres. Performing as a soloist, in ensembles and as an accompanist to singers and instrumentalists, he is also active as a session musician and arranger. Spisiak teaches at the Muziekpakhuis in Amsterdam and participates in educational projects. His playing is marked by virtuosity, a warm tone and a strong rhythmic drive, making him a versatile guitarist with an intuitive style and a broad artistic vision.